AM250—Clothing, Adornment and Human Behavior
Spring 2009 Dr. Eckman
Design & Merchandising Librarian: Naomi Lederer
Library Web page: http://lib.colostate.edu/research/design/am250.html
See also pages for subject headings and AM205 shelf reserve

Reference Books—note: some of the titles below are in Reference South

African Ethnonyms: Index to Art-Producing Peoples of Africa. GN 645 .B53 1996 Reference

Countries and Their Cultures. 4 vols. GN 307 .C68 2001 Reference

Craighead’s International Business, Travel, and Relocation Guide to 90 Countries. 2 vols. HG 5549.5 .E45 D57 Information Desk (ask for by first letter of the country’s name)

Culturegrams. 4 vols. GT 150 .C85 Information Desk (ask for the area you need) v. 1, The Americas; v. 2, Europe; v. 3, Africa; v. 4, Asia and Oceania.

Cultures and Costumes: Symbols of Their Period. GT 730-GT 1597 (varies) Reference also E 98 .C8 G74 2003 Reference (Native Americans)


Encyclopedia of Native American Tribes. E 76.2 .W35 2006 Reference


Encyclopedia of World Costume. GT 507 Y37 Reference


Fashion, Costume, and Culture: Clothing Headwear, Body Decorations, and Footwear through the Ages. 5 vols. GT 511 .P46 2004 Reference
For Appearances Sake: The Historical Encyclopedia of Good Looks, Beauty, and Grooming. GT 499. S49 2001 Reference


Macmillan Encyclopedia of Native American Tribes. E 76.2 .J63 1999 Reference

Native American Tribes. 4 vols. E 77 .G15 1998 Reference

Oxford Encyclopedia of Mesoamerican Cultures (Mexico & Central America) 3 vols. F 1218.6 .O95 2001 Reference (See: Dress and Adornment)

Peoples of Africa. 11 vols. GN 645 .P33 2001 Reference South

Pictorial Encyclopedia of Fashion. GT 513 .K813 Reference


SAGE—Identify books (do a subject search using these terms) also check Prospector

  Clothing and Dress (49 related subjects e.g. buttons, headgear, etc.)
  Clothing and Dress [country, country history, era, care, etc.]
  Clothing and Dress History
  Clothing and Dress Social Aspects
  Clothing trade (23 related subjects e.g. footwear industry)
  Costume Design
  Costume Design [country, state, or region]
  Dress Accessories (5 related subjects: fans, handbags, handkerchiefs, jewelry, and ornamental combs)
  [Country] Encyclopedias (note: CSU does not have an encyclopedia for every country)
  Footwear (5 related subjects: boots, shoes, etc.)
  Men’s Clothing history
  Textile Fabrics (41 related subjects: brocade, linen, silk, etc.)
  Textile Fabrics [country, region, etc.]
  →Do a title search for “Cultures and costumes” and find a great series of illustrated books.

Proprietary Databases (full text and indexes)—Identify Articles found via “Research Databases” page.

Academic Search Premier. Varies. (1866 has been spotted with “costume” and “dress” as keywords.) Subject Terms: Clothing & Dress, Dress Accessories, Women’s Clothing, Men’s clothing, Clothing trade, fashion; narrow by specific country.

America: History & Life. 1954-. Search terms: American history and American studies; art, architecture, design and costume.
Subject terms: Costume, Costume--Social aspects, Costume--Political aspects, Gender identity and costume, North American Indian costume. Keyword: costume and [country]

ArticleFirst. 1990-. (Keyword searching only.)

Search by Building Type/Subject, Architect/Designer, Location /State or Country, Location/City, Description words that are not in another category, and Author.

Bibliography of Asian Studies. 1971-.
Subject terms: Textile Arts, [country]; use Advanced Search to combine subject terms. Entire record: clothing and dress; group identity. Country browse is a good way to menu down to textile arts for a specific country: Country Browse → [country] → Arts → Textile Arts (or Architecture, Ceramics, Folk Arts, etc.) (Afghanistan, Asia, Bangladesh, Bhutan, Brunei, Burma, Cambodia, China, East Asia, East Timor, Hong Kong, India, Indian Ocean, Indochina, Indonesia, Japan, Korea, Laos, Macao, Malaysia, Malaysia/Sabah, Malaysia/Sarawak, Maldives, Mongolia, Nepal, Pakistan, Philippines, Russian Far East, Singapore, South Asia, Southeast Asia, Soviet Far East, Sri Lanka, Taiwan, Thailand, Tibet, and Vietnam.)

Business Source Premier. Varies.
Subject terms: acrylic fibers; brassieres; cashmere; clothing & dress; clothing trade; coats; cotton; culture, dress accessories; dresses; evening gowns; fashion designers; fashion; fibers; fashion merchandising; knit goods; lace & lace making; lingerie; manners & customs and [country] {for social overview}; manners & customs not social overview {to weed out country social overviews}; men’s clothing; neckties; nylon; polyesters; plaid; rayon; retail trade; shirt’s men’s; silk; shorts (clothing); skirts; sleepwear; spandex; spinning; sport clothes; sport clothes industry; sweaters; synthetic; textile design; textile fabrics; textile fibers, textile industry; traditional knowledge; tweed; underwear; wedding costume; women’s clothing; wool fabrics.

Business/Industry. 1994-.

Design and Applied Arts Index. 1973-.
Subject terms: fashion and clothing and [country]. Also specific fashion designers.

Dictionary of Art. Also in print, N31.D5 1996 Reference (34 vols.)
Major periods, themes, and select cultural groups. Over 100,000 images of art from the Bridgeman Art Library.
Costume and decorative arts.

Historical Abstracts. 1954-.
General history and culture database that indexes major journals, books, conference proceedings and dissertations covering historical studies in all periods outside the U.S. (Asia, Africa, Europe, etc.). Includes some citations to historic costume. No full text, but detailed abstracts are included.

LexisNexis Academic. Varies. (In general, keyword searching.)

PsychINFO. 1887-.
Subject terms: clothing, fads and fashions. Keyword: clothing and culture

Social Science Citation Index, 1956-. Arts and Humanities Citation Index. 1975-.
Research Tips

☐ Connect from off-campus—
  o Dial-up modem using CSU Lamar, Holly, or Simla account; automatic access.
  o Private company: **Set up your library PIN first** (via “My Record” in SAGE).
    ▪ Then click on “Research Databases” at the top of the library’s Web page;
    ▪ click on the database of interest;
    ▪ login using your name, CSU ID number and PIN (created above). If you
do not see the login page contact Sari Keilman at 491-6952.

☐ Make friends with the **FindIt@CSU** button! Found in many of CSU’s research databases, use
it to find out if CSU has an electronic version of the article whose citation you see in front of
you. If there is no electronic version, be sure to check the library catalog Sage—we may own
it in print in the journal room, movable shelves, on microfilm or microfiche, in storage (and
any student who insists on only using electronic resources and won’t use print is a BAD
researcher). If there is no FindIt button, have a second browser window open so you can
search Sage while still within your database.

☐ **Plan ahead.** Along with the time it takes to identify and get your hands on resources (books
from Prospector can take days; interlibrary loan weeks; even speedy electronically delivered
articles can take three or more days to arrive), you will need to **read** them and **think** about
what they have to say. Also, they might give you ideas for additional items (in their
bibliographies) that you will want to read and it will take time to acquire them. If you are
starting your research the night before you are starting too late. Make an effort to have all
your articles and books **in hand** at least a week before your project is due!

☐ There is a difference between Reserve and Reference.
  o **Reserve** (also known as **Loan & Reserve**) is where your professor has put
materials for you to check out for a limited time (from 2 hours to 3 days; it
varies).
  o **Reference** is the location of materials that you find on the shelf yourself (this
includes most of the titles on the Reference Books list on this handout). These
books do not check out, but may be used in the library. Return books to the carts
on either end of the Information Desk (directions, printing, and searching known
databases). Ask your librarian your research questions.

☐ URL for library AM250 Web page: http://lib.colostate.edu/research/design/am250.html

☐ **URLs for evaluating what you find:**
  o Books http://lib.colostate.edu/howto/evalbk.html
  o Articles http://lib.colostate.edu/howto/evaljrl.html
  o Web pages http://lib.colostate.edu/howto/evalweb.html

☐ URL for advanced searching tips: http://lib.colostate.edu/howto/others/advanced.html

☐ Your librarian: Naomi Lederer (491-0593; Naomi.Lederer@colostate.edu).